



AMANDA PASSANANTE

AEA | LYRIC SOPRANO | BELTER

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OFF-BROADWAY

*The Pirates of Penzance (Yiddish)***

Unsung (with Karen Ziemba)

Khaye (Kate)

Featured Soloist

National Yiddish Theatre

Zipper Theatre

(Phillip George)

***Drama Desk 2007 Nominee, Outstanding Revival of a Musical*

REGIONAL

Great American Trailer Park Christmas Musical

Into the Woods

Camelot

Rags (World Premiere - revised script)

Road Show (US Regional Premiere)

Great American Trailer Park Musical

*A Year with Frog & Toad**

Jekyll & Hyde

Sunday in the Park with George

My Fair Lady

West Side Story

Sweeney Todd

Darlene

Baker's Wife

Guenivere

Rebecca

Multiple Roles

Pippi

Turtle/Bird/Mother Frog

Lucy

Dot/Marie

Eliza

Rosalie/"Somewhere" Soloist

Johanna

Watertown Theater (James Lemons)

Main Street Theater (Andrew Ruthven)

Unity Theatre

Lyric Stage (w/ Charles Strouse)

Stages Rep Theatre (Kenn McLaughlin)

Stages Rep Theatre (Leslie Swackhamer)

Casa Manana*

Smithtown Arts Center, NY

Smithtown Arts Center, NY

Broadhollow Theatre, NY

Lyric Stage

Smithtown Arts Center, NY

**Acting Residency (TYA) - Full season (nine musicals)*

WORKSHOPS & RECORDINGS

On a Glorious Day (Pailet/Penedo)

Wilde

Bully (Demo Recording)

Becca/Ensemble

Connie Wilde US/Ensemble

Mrs. Bradley/Woman 2

Stages Repertory Theatre

Thunderclap Productions

Thunderclap Productions

SKILLS & TRAINING

Acting:

Accents:

Music/Voice:

Language/Diction:

Teaching:

Special Skills:

Range:

Next Level Acting (Deke Anderson, Film) | Kim Tobin Acting Studio (Meisner)
 Cockney | Standard British | Spanish | Russian | American South
 Music Theory | Sight-singing | Classical Voice (singing): Jack Beetle
 French Language (5 yrs) | Italian, French, German, Yiddish Diction
 Pre-K Theatre Teacher, Casa Manana | Music Teacher (6m-5yr), Kidville
 Mathematics, B.S. | Makeup | Whistling | Blood-curdling scream
 C2-Ab4 (belt/mix) | C2-E5 (legit)